

Articulate Culture Club - Coming Up

On **Monday 24 February @ 5.30pm** we will join a screening at Glasgow Film Theatre - the film this month is *The Personal History of David Copperfield*. A fresh and distinctive adaptation of Charles Dickens' classic semi-autobiographical novel about a boy who is sent away by his stepfather after his mother dies, but manages to triumph over incredible adversities. https://www.youtube.com/watch?v=l4GfEi_GyyU



On **Thursday 5 March @ 4.15pm** we have been invited to a special viewing of Oscar Marzaroli's photographic exhibition at Street Level in Glasgow with the Director of Street Level, Malcolm Dickson. One of Scotland's most notable documentary photographers, Oscar's photographs and films of Glasgow from the 1950s through to the 1980s captured a period of enormous change - a rare chance to see his work.

We will go for tea at the Russian Tearoom after the exhibition.

Saturday 7 March @ 2.30pm - Young People's Steering Group monthly meet-up at Centre for Contemporary Arts.



On **Thursday 19 March**, we are planning to see *The Metamorphosis* by Vanishing Point, at the Tron. We went to see their previous show, *The Dark Carnival*, at Tramway last year. *The Metamorphosis* is the story of an ordinary man who wakes up one morning to find he has been transformed into a giant insect. He soon begins to realise he's got bigger problems than being late for work. Unable to keep his bizarre condition secret, his family, shocked by the changes they

see in their son, barricade him into his room, unwilling to accept that somewhere inside this bug is their son. We will also take part in a pre-show conversation with the theatre company. We will meet at **6.00pm** for something to eat before the show.

On **Friday 24 April @ 7.30pm** we are going to see the Scottish Chamber Orchestra at City Halls. If a concert could be like a great American road trip, this would be it. You get to take in iconic American classics like Barber's Adagio, as well as discovering exciting voices of the latest generation. Pekka Kuusisto brings his close musical relationships with two of the hippest, hottest and most widely admired younger American composers. Bryce Dessner (from American indie-rock band The National) and Nico Muhly, the heirs-apparent to the likes of Philip Glass and Steve Reich, writing music that is as engaging and accessible as it is stimulating and intriguing. Pekka Kuusisto is their perfect interpreter.

Articulate Culture Club @Aye Write

This is our programme for Aye Write. We have 5 tickets available to see all events and performances.

Friday 13 March

Songs from the Last Page

Mitchell Library @ 7.45pm

Songs from the Last Page is a musical celebration of endings - the most beautiful last lines of your favourite books. Songwriter and composer, Gareth Williams, will be taking your suggestions and requests on Twitter (Tweet him @gareth_composer) and turning them into an evening of brand new songs. He'll be at the piano, and joined by Stewart Webster on violin and Justyna Jablonska on cello for this very special event.

Saturday 14 March

The Lost Decade 2010 - 2020: Polly Toynbee and David Walker

Mitchell Library @ 1.45pm

The ten years from 2010 have been devastating. A decade of austerity and paralysis nurtured contempt for leaders, institutions and fellow citizens and fertilised the ground for a rebellious Brexit. It has been a decade characterised by national tragedies from Grenfell to Windrush, and food banks to the property crisis, culminating in the unexpected result of the general election in December. In The Lost Decade, Polly Toynbee and David Walker offer the definitive survey of this most tumultuous of periods in British history and look to what lies ahead for us. This is the anatomy of a dark decade, bringing hope for better to come.

Warhol: A Life as Art

Mitchell Library @ 4.45pm

Based on years of archival research and on interviews with hundreds of Warhol's surviving friends, lovers and enemies, Blake Gopnik's definitive biography traces the artist's path from his origins as the impoverished son of Eastern European immigrants in 1930s Pittsburgh, through his early success as a commercial illustrator and his groundbreaking pivot into fine art, to the society portraiture and popular celebrity of

the '70s and '80s. Coinciding with a major retrospective at the Tate Modern, this is a fresh look at the extraordinary life and work of the pop art superstar.

Sunday 15 March

Brexit without the Bullsh*t

Mitchell Library @ 6.30pm

Journalist and broadcaster Gavin Esler lays bare the reality of the biggest change in Britain for decades. In succinct chapters, he reveals how leaving the European Union will transform: Food and diet, Health and the NHS, Jobs and industry, Education, Travel to Europe, From the food markets of Kent to NHS operating theatres to the boardrooms of big employers, Brexit throws up many surprises. Some are deeply unpleasant. His book, Brexit Without the Bullsh*t is not about the Brexit you were told you were getting. It is about the one that is arriving.

Saturday 21 March

The Naked Hermit: A Journey to the Heart of Celtic Britain

Mitchell Library @ 1.15pm

Descending into a hermit's cave, wading naked into an icy sea to pray, spending the night on a sacred mountain, Nick Mayhew-Smith recounts an extraordinary one-man mission to revive the ancient devotions of Britain's most enigmatic holy places. Based on ground-breaking research into the transition from Paganism to Christianity, and following in the footsteps of holy men and women such as Columba, Cuthbert, Etheldreda, and Samson, this book invites the reader on a journey into the heart of the Celtic wilderness. It offers a vision of how we can recover our harmony with the landscape, wildlife, and with the body itself.

Finding a Home, Finding Yourself

Mitchell Library @ 4.45pm

Zeba Talkhani charts her experiences growing up in Saudi Arabia amid patriarchal customs reminiscent of The Handmaid's Tale, and her journey to find freedom. My Past Is a Foreign Country shows how she fought for the right to her individuality as a Muslim feminist and refused to let negative experiences define her. Hashi Mohamed arrived in Britain as a child refugee, was raised on benefits and is now a Barrister so he knows something about social mobility. People Like Us tells us that we have more power than we realise to change things for the better.

Sunday 22 March

Songwriting Workshop 16+

Mitchell Library: 4.00pm - 6.00pm

This workshop aims to develop songwriting skills and techniques, with an emphasis on

creative lyric writing. Discussion of students' songwriting will be at the centre of the workshop and will build upon structural analysis of the lyrics in well-known songs.

The session will include peer critique and a writing exercise designed to develop a better understanding of how songs are composed. Different forms of lyric writing and songwriting styles will be analysed to gain a deeper understanding of the songwriting process. Jim McCulloch is a professional musician and published songwriter who has a Masters Degree in Songwriting and Music.

Wednesday 25 March

Charles Rennie Mackintosh in France

Mitchell Library @ 6.30pm

Known worldwide for his architecture and interior designs, Charles Rennie Mackintosh was also an extremely gifted painter. Towards the end of his life he gave up his principal career as an architect and moved to the south of France where he devoted himself to painting in watercolour. This book is the first publication to discuss in depth this period of Mackintosh's work and includes extracts from Mackintosh's letters written while in France, to friends and family. The authors are leading Mackintosh expert Pamela Robertson and Philip Long, the director of V&A Museum of Design in Dundee.

Saturday 28 March

When Actors Turn to Crime

Mitchell Library @ 8.00pm

Both of these authors enjoyed success on the stage and screen before turning to crime fiction. CC MacDonald's Happy Ever After is an intelligent, searing and addictive thriller about family, desire and the lengths people will go to for the ones they love the most. The Lizard by Dugald Bruce-Lockhart is set in Greece, and features a memorable cast of characters, wild parties, wild sex, fine food, drugs and murder.

If you would like to find out more, please contact:

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